



DESCRIPTION OF STEEL FASHION-PLATE FOR FEBRUARY.

Fig. 1.— Visiting or home dress of gray Irish poplin. The corsage plain and round. Skirt set on in moderately wide plaits; the skirt is trimmed by seven bands of raspberry-colored silk (on the bias), alternating with rows of narrow black velvet. These bands grow extremely narrow above the knee, as they rise in an easy curve to the waist, and are spread out on the corsage above it, narrowing again near the throat. The sleeve has a cuff faced with the same shade of silk. Bonnet of drawn silk, velvet, and thulle, with a white plume; bow and edgings of raspberry-colored silk.

Fig. 2.— Dress of plain silk, a light shade of mauve, in fact the true mauve, or "mallow-color." The dress is cut in the Beatrix form, that is, without a separation at the waist. The skirt is so trimmed as to give an appearance of being double, the upper part having broad shallow scallops of silk, slightly full; the lower part has a Greek trimming, very popular in all its varieties the present season. It is formed by a two inch velvet, barred by narrow velvet, and defined by several black velvet buttons. A corresponding trimming is on the revers of the waist, the side ornament, or *patée*, and the peculiarly shaped sleeve.

Fig. 3.— Apple green silk; round waist, with revers waistcoat fashion (*en gilet*). The girdle, sleeves, and revers are trimmed by latticed ornaments of narrow black velvet ribbon.

Fig. 4.— Beatrix dress of light tan d'or silk. From the shoulder to pocket, three narrow lines of braiding extends—a deep shade of brown in good relief; these terminate in a diamond-shaped *patée*, or crochet ornament, with *pendoloques* of silk and jet. A row of ornamental buttons extends from the throat to the trimming of the skirt, which consists of a band of the silk (bias), trimmed on each edge by a narrow braid pattern, and edged on each side by a pointed fluting of silk. The narrow cuffs on the sleeves are formed in the same way, and ornamented by a *patée* with *pendoloques*. A narrow plaiting of the silk encircles the neck, a popular style the present season. This is considered one of the best varieties of the Beatrix or gored dresses. There is less of stiffness on the corsage and hips. Braiding patterns done with silk cord, in which gold thread is often intermixed, are very popular, also done with narrow flat braid.

Fig. 5.— Dress of lobelia blue silk—the upper part of the skirt having the effect of one deep flounce, edged by deep points, which are bound with the silk; on the bottom two flounces, five inches wide. Shawl of the new spring style of striped cachmire, very rich and stylish. Bonnet of drawn black velvet, piped with deep scarlet a peculiar arrangement of quillings crosses the brim; the same is repeated on the inside. Strings of deep scarlet.

Child's tunic dress of black velvet. Sacque of black velvet faced with scarlet. Tudor hat, with black plume. This is decidedly the most popular shape of the winter, and in great demand at Reynolds' Bazaar, under the direction of Mr. Myers, who is preparing many novelties for the opening season.